



# 15<sup>th</sup> International Congress on Musical Signification

**Barcelona, September 1<sup>st</sup>-5<sup>th</sup>, 2021**



Escola Superior de  
Música de Catalunya  
in Barcelona

C. Padilla, 155 (Edifici  
L'Auditori) - Barcelona

**[See location in google  
maps](#)**



From the 1<sup>st</sup> to the 5<sup>th</sup>  
of September 2021

## CONGRESS DIRECTORS

Joan Grimalt  
Eero Tarasti

**esmuc**

ESCOLA SUPERIOR DE MÚSICA DE CATALUNYA

[www.esmuc.cat](http://www.esmuc.cat)

# PRESENTATION

**ICMS 15**, organized by Joan Grimalt and Eero Tarasti, will take place at the Escola Superior de Música de Catalunya in Barcelona, from the 1<sup>st</sup> to the 5<sup>th</sup> of September 2021.

## Performance and Musical Signification

The theme of this year's ICMS is the link between music signification and performance. In other words, how might we interpret vocal or instrumental performance in the light of expressive strategies, topoi, narrative analyses, and other approaches? And how might an expressive analysis (including a topical, thymic, or narrative approach) help performers achieve a better understanding of the piece and its interpretation? How might such approaches help us to compare different performances of the same musical piece?

In music conservatories or music schools all over the world, where the instrument is still at the curriculum's core, an analysis including expressive values should be encouraged. The incorporation of musical signification in pedagogy can help interpreters and teachers find valuable musicological, theoretical, and semiotic tools to complement intuitive performing approaches.

Although we are inviting papers relating performance and musical signification, those dealing with any other issues concerning musical signification are of course welcome.

## ICMS

The **International Congress on Musical Signification** (ICMS) is a biannual meeting on recent developments and trends in the studies of musical signification. It is the major platform of the international research project *Musical Signification*, launched in Paris in 1984, and subsequently directed for 34 years by Eero Tarasti.

Following ICMS 14 in Cluj-Napoca (Romania), ICMS 15 will be held in vibrant Barcelona, capital city of Catalonia, generously hosted by its higher education institution, the Escola Superior de Música de Catalunya (ESMUC), under the auspices of the International Association for Semiotic Studies (IASS), the International Semiotics Institute (ISI) and the Academy of Cultural Heritages (ACH).

## KEYNOTE SPEAKERS

Márta Grabócz

Université de Strasbourg

Robert Hatten

University of Texas at Austin

Anatole Leikin

University of California Santa Cruz

Dario Martinelli

Kaunas University of Technology, Lithuania

Eero Tarasti

University of Helsinki

Sokol Shupo

Michael Spitzer

Philip Tagg

Eero Tarasti

Bernard Vecchione

Mário Vieira de Carvalho

Demetre Yannou

Juha Ojala

Małgorzata Pawłowska

Mark Reybrouck

Paolo Rosato

Paulo de Tarso Salles

Esti Sheinberg

Dmitry Shumilin

Susanna Välimäki

Edward Venn

Konstantin Zenkin

## SCIENTIFIC COMMITTEE

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# CALL FOR PAPERS

## TOPICS OF INTEREST

Performance  
Studies

Topic  
Theory

Relationships between  
Analysis and Interpretation

Narratological  
Studies

## GUIDE FOR AUTHORS

20-minute papers and presentations are invited on topics relating to the above-mentioned congress main topic, along with those addressing other notions of musical signification and semiotics.

**Submission guidelines:** Abstracts of up to 500 words (saved as MS Word) should be submitted online by **February 4<sup>th</sup> 2020**. The main language of the conference is English, but French and Spanish are accepted as well.

Abstracts should be accompanied by a short biographical note of no more than 150 words. Please include the following information: Name, surname, institutional affiliation, title of proposal, abstract and up to five keywords.



To submit your abstract, please click on the following link: **ABSTRACTS UPLOAD**.

- ! **Deadline for submission:** February 4<sup>th</sup>, 2020.
- **Notification of acceptance:** February 18<sup>th</sup>, 2020.

## CONGRESS FEES

	Fee
Scholars *	220 €
PhD Students *	160 €
Students (exc. Esmuc)	70 €
Esmuc Community	30 €

(VAT included)

\* Groups will have discount in the congress fee. Interested people should contact [secretaria@suportserveis.com](mailto:secretaria@suportserveis.com)

Congress fee includes attendance to the sessions, documentation, coffee breaks and welcome reception.

Lunches and dinners, as well as social activities, are not included.

To complete the registration please fill out the **ONLINE FORM** and transfer the registration fee into account number BIC (SWIFT) CAIXESBBXXX ES92 2100 0781 4202 0018 7832, indicating the **name of the registered person and ICMS15** as a concept.

*\*\*Registration cancellations received in writing at the 15ICMS Congress Secretariat's address by Monday, July 5, 2021 will be accepted and all fees refunded (with a retention of the 5% of the fee for administrative expenses). Cancellations received after Monday, July 5, 2021 will not be refunded.*



**TECHNICAL SECRETARIAT** (Registration and information)

Suport Serveis - [secretaria@suportserveis.com](mailto:secretaria@suportserveis.com) - T. +34 93 201 75 71