

15th International Congress on Musical Signification



Barcelona, September 4th-8th, 2020



Escola superior de
música de Catalunya
in Barcelona

C. Padilla, 155 (Edifici
L'Auditori) - Barcelona

**[See location in google
maps](#)**



From the 4th to the 8th
of September 2020

CONGRESS DIRECTORS

Eero Tarasti
Joan Grimalt

esmuc

ESCOLA SUPERIOR DE MÚSICA DE CATALUNYA

www.esmuc.cat

PRESENTATION

It is a pleasure to invite you to **ICMS 15**. The congress is organized by Eero Tarasti and Joan Grimalt and will take place at the Escola superior de música de Catalunya in Barcelona, from the 4th to the 8th of September 2020.

ICMS

The International Congress on Musical Signification (ICMS) is a biannual congress on recent developments and future trends in the studies of musical meaning. It is the major platform of the project of Musical Signification, launched in Paris in 1984, and subsequently directed for 34 years so far by Eero Tarasti at the University of Helsinki.

Following ICMS 14 in Cluj (Romania), ICMS 15 will be held in vibrant Barcelona, main town of Catalonia, generously hosted by its Conservatoire, the Escola superior de música de Catalunya (Esmuc) and under the auspices of the International Association for Semiotic Studies (IASS), the International Semiotics Institute (ISI) and the Academy of Cultural Heritages.

Musical Signification and Performance

In conservatoires and universities, the urgent need for an efficient diffusion and a practical application of the study of musical signification is acutely felt. A musicological, solidly based reflection on the expressive values of music is still under-represented in most music teaching institutions around the world. General music studies should incorporate musical signification and help interpreters and teachers to find reliable tools to support their intuition.

Papers relating performance and musical signification will be favoured, but those dealing with any issues concerning musical signification are also warmly welcome.

KEYNOTE SPEAKERS

Márta Grabócz
Université de Strasbourg

Robert Hatten
University of Texas at Austin

Anatole Leikin
University of California Santa Cruz

Dario Martinelli
Vilnius Gediminas Technical University

Eero Tarasti
University of Helsinki

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CALL FOR PAPERS

TOPICS OF INTEREST

Performance
Studies

Topic
Theory

Relationships between
Analysis and Interpretation

Narratological
Studies

GUIDE FOR AUTHORS

20-minute papers and presentations are invited on topics relating to any of the above congress themes along with those addressing broader notions of musical signification and semiotics.

Submission guidelines: Abstracts of up to 500 words (saved as MS Word) should be submitted online by **February 4th 2020**. The main language of the conference is English, but French and Spanish are accepted as well.

Abstracts should be accompanied by a short biographical note of no more than 150 words. Please include the following information: Name, surname, institutional affiliation, title of proposal, abstract and up to five key-words.



To submit your abstract, please click on the following link: **ABSTRACTS UPLOAD**.

- ! **Deadline for submission:** February 4th, 2020.
- **Notification of acceptance:** February 18th, 2020.

CONGRESS FEES

	Before April 24 th , 2020	After April 24 th , 2020
Scholars	242 €	292 €
PhD Students	181 €	231 €
Students	121 €	171 €
Esmuc Students / Listeners	36 €	36 €

(VAT included)

Congress fee includes attendance to the sessions, documentation, coffee breaks and welcome reception.

Lunches and dinners, as well as social activities, are not included.

To complete the registration please fill out the **ONLINE FORM** and transfer the registration fee into account number BIC (SWIFT) CAIXESBBXXX ES92 2100 0781 4202 0018 7832, indicating the **name of the registered person and ICMS15** as a concept.



TECHNICAL SECRETARIAT (Registration and information)

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